

# AURORAN LIGHTS

The Official E-zine of the Canadian Science Fiction & Fantasy Association  
Dedicated to Promoting the Prix Aurora Awards and the Canadian SF&F Genre  
(Issue # 18 – March 2016)



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### ART CREDITS:

*Melissa Mary Duncan* – Borrow of Gnomes – Cover art.

## EDITORIAL

I had finally started work on another AURORAN LIGHTS (after a ¾ year delay) when I suddenly realized I had lost touch with events and the deadline for Aurora Nominations was only days away! The result is this “AL light” or bulletin serving as a reminder you have till Midnight EST Saturday March 19<sup>th</sup> to get in your nominations.

Included are easy step-by-step instructions on how to navigate the CSFFA website to place your nominations, as well as CSFFA news of import from the last few months.

The one piece of genre information I've managed to include is a fairly comprehensive listing of SF&F/Horror markets with links to both their home pages and their submission guideline pages.

What makes the "Market Links" section especially valuable to authors contemplating where to send their manuscripts is the statement of the current status of these markets: Are they open to submission, and if not, when will they re-open? The information is current as of two days ago.

I figure this will save authors much valuable time. They can quickly determine which markets are open and which are not. Some markets are closed simply because they are wading through an enormous number of manuscripts and don't want any more till they've cleared the backlog, others because they're "set" for several issues to come and want to take a break, some because they are only open to submissions once or twice a year for very short periods of time, and a couple because they are invitation only and never, ever accept unsolicited manuscripts.

I also include a brief, capsule description of what each market publishes.

Basically I'm attempting to provide enough information to determine if a given market is potentially of interest to an author and the appropriate links to find out more. A quick scan of this listing will accomplish more, faster, than laboriously searching the internet.

Mind you, I'm pretty sure the listing is by no means complete. As I discover new markets I will add them. Just as important, I will update their status and keep them current with each new issue of AL.

Cheers! The Graeme

Please send me feedback! You can reach me at: < [The Graeme](#) >

Or my Twitter account: < [@rgraemecameron](#) >

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### OFFICIAL SECTION – BLAME CSFFA!

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## CSFFA NEWS AND ANNOUNCEMENTS

### THE 2015 AURORA NOMINATIONS CLOSE SATURDAY!

**Deadline = Midnight EST Saturday, March 19<sup>th</sup>, 2016.**

#### HOW TO NOMINATE:

First, go to: [Aurora Awards](#)

To nominate you must have a membership for 2016.

If you are a paid-up 2016 member go to “Login” (on left of screen) and put in your membership number and password.

If you were a member from last year but are not yet paid up for 2016, place cursor on “Join/Nominate/Vote” (at top of screen) and click on “Renew” in the drop down menu. Follow instructions in order to renew. Then Login.

If you are not a member, place cursor on “Join/Nominate/Vote” (at top of screen) and click on “Join” in the drop down menu. Follow instructions in order to become a 2016 member. Then Login.

Once you have logged in, place cursor on “Join/Nominate/Vote” (at top of screen) and click on “Nominate.”

This will take you to a form which will allow you to place your nominations. There are twelve awards, each with space for five nominees, each nominee with three spaces for relevant information (example: under Best Novel – Title, Author, & Publisher).

All awards are for English language activity in the year 2015 only. The Awards are:

**Under Professional Categories:**

BEST NOVEL  
BEST YA FICTION (NOVEL)  
BEST SHORT FICTION  
BEST POEM/SONG  
BEST GRAPHIC NOVEL  
BEST RELATED WORK  
BEST DRAMATIC PRESENTATION  
BEST ARTIST

**Under Fan Categories:**

BEST FAN PUBLICATION  
BEST FAN MUSIC  
BEST FAN ORGANIZATIONAL  
BEST FAN RELATED

To understand what each category covers (or does not cover) place cursor on “Aurora Awards” (at top of screen) and click on “Award Categories” ( [Category Definitions](#) ) in the drop down menu to see how each category is defined.

To get some idea of what works & individuals are eligible this year, place cursor on “Aurora Awards” (at top of screen) and click on “Eligibility Lists” ( [Eligibility Lists](#) ) in the drop down menu.

Please note that these lists do NOT imply that ONLY the items listed are eligible. The lists are simply suggestions submitted by various people.

Consequently, the lists are by no means complete. You are perfectly welcome to nominate ANY works or individuals of your own choice, providing they meet both the category definitions AND the produced or published 2015 qualification.

Note that you do not have to fill in every choice for every category. Fill in as many as you like and feel comfortable with. For example, if you read only three novels published in 2015 that you feel are worthy of nomination, then just nominate those three.

Once you have filled out the form to your liking, click the submit button at the bottom. That's it. You're done.

### **THE 2016 TIMELINE OF CSFFA ACTIVITY**

- **March 19** – Aurora Nominations close.
- **April 1** – Aurora Shortlist Ballot announced.
- **June 15** – Aurora Awards Voting begins.
- **July 1** – Nominations for Hall of Fame close.
- **July 23** – Aurora Awards Voting closes. Hall of Fame decision.
- **August 12** – Convention at *When Words Collide*.
- **August 13** – Aurora Awards Ceremony at Convention.
- **August 14** – Convention A.G.M.

### **CANVENTION 36 IN CALGARY**

We are happy to announce that CSFFA has received an exception from the Corporations Canada that allows us to hold our AGM at any time of the year. We are no longer restricted to just the first six months of the year. This means that AGMs in the future will always be held at Convention. Consequently this year's AGM will be held at *When Words Collide* on Sunday, August 14th.

When Words Collide will also host the Awards banquet Saturday evening (August 13<sup>th</sup>). Tickets for both WWC and the banquet are available online at [When Words Collide](#)

Last year's convention sold out two months before the festival so if you are planning to attend don't wait until the last moment to get your ticket. All Aurora events such as the pin and awards ceremonies, as well as the AGM, are open to the public and do not require a convention membership.

### **CONGRÈS BORÉAL AURORA AWARDS**

The French language Aurora Boréal awards will be handed out at the Boréal Convention (Congrès Boréal) in Mont-Laurier, Quebec on the weekend of **May 20-22, 2016**. For details see: [Congrès Boréal](#)

### **NOVEMBER 2015 SPECIAL CSFFA MEETING RESULTS**

The results of the three votes at the Special General Meeting:

**Hal-Con was voted as the host convention for Convention 2017.**

**The new Aurora Award for Best Dramatic Presentation was approved.** This new Aurora award would recognize excellence in visual presentations, including but not limited to TV series, TV specials, motion pictures and stage presentations. The Award shall be made on the quality of the overall presentation and so will take into account the acting, direction, cinematography and production as well as the writing. It will be first presented in 2016 and a new category will be added to the eligibility list shortly.

**The new Aurora Award for The Best in a Decade was approved.** This Aurora Award will be given out once per decade to honour novels and multi-volume works (Adult or YA) that have stood the test of time. The award would span a full decade. We also propose that the award for 2001 through 2010 to be first presented in 2017. The date that this award will be given out in future years will be chosen by the CSFFA board but will happen in the latter part of each decade.

### **HALL OF FAME NOMINATIONS STILL OPEN**

#### **LIST OF PAST INDUCTEES:**

The CSFFA Hall of Fame Awards were originally known as Lifetime Achievement Awards:

**A.E. Van Vogt** – Lifetime Achievement: 1980  
**Susan Wood** – Lifetime Achievement: 1981  
**Phyllis Gotlieb** – Lifetime Achievement: 1982  
**Judith Merrill** – Lifetime Achievement: 1983 & 1986  
**Dennis Mullin** – Lifetime Achievement: 2008  
**Robert J. Sawyer** – Lifetime Achievement: 2013

Then the awards became known as Hall of Fame Awards and, because they have become juried awards, are now separate from the Aurora Awards (which are decided by popular vote).

**William Gibson** – Hall of Fame: 2014  
**Spider & Jeanne Robinson** – Hall of Fame: 2014  
**Dave Duncan** – Hall of Fame: 2015  
**H.A. Hargreaves** – Hall of Fame: 2015  
**Michael Coney** – Hall of Fame: 2015

#### **[Video: Dave Duncan receives Hall of Fame Plaque](#)**

Note that unused nominations are not discarded at the end of the year. They're brought forward to the next year and the Jury considers them along with the Nominations received that year. The Nominations currently brought forward are:

**R. Graeme Cameron; John Robert Colombo; David Cronenberg; Charles De Lint; Candas Jane Dorsey; Monica Hughes; Guy Gavriel Kay; Eileen Kernaghan; Karl Schroeder; David Suzuki ; Elisabeth Vonarburg; Lynda Williams; Robert Charles Wilson.**

### **HOW TO NOMINATE HALL OF FAME INDUCTEES**

1. Write as compelling a presentation as you can about why your nominee should be considered for the **CSFFA** Hall of Fame.
2. Email it to < [Hall of Fame](#) > (or mail it) to CSFFA Hall of Fame c/o 1432 Velvet Road, Gibsons BC V0N 1V5

**Deadline = July 1<sup>st</sup>, 2016.**

### **GUIDELINES FOR CSFFA HALL OF FAME NOMINATIONS**

The CSFFA Hall of Fame Awards is a juried Award; the Jury's decision is based on nominations submitted by members of CSFFA. Each member of the Jury has 1 vote.

Canadian citizens and permanent residents, professionals and amateurs, who have influenced or contributed to the genre, will be considered. Eligibility for the Hall of Fame may include Canadian Writers, Publishers, Editors, Artists, Graphic Novelists, Musicians/Filkers, Actors, Convention organizers, Fans, and Scientists and, Astronauts are all eligible. (This is not a definitive list.)

Nominations shall be open to all CSFFA Members.

The members of the Jury are barred from nominating because of potential conflict of interest.

The nominations must be THE basis for the Jurors' decisions; it requires the nominators to put some thought, research and effort to convince into what they submit.

The Jurors can respond to a person making the nomination and ask for more details.

It must not be a popularity contest nor would it depend on the latest book or latest enthusiasm.

The degree of contribution to their field and/or the community (as expressed in the nomination) is an important feature.

The Jury consists of 5 members, 4 of who will have a 1- year term and shall be recruited from among Writers, Artists, Graphic Novelists, Musicians/Filkers, Active Fans, and Scientists.

The 5th member of the Jury is appointed by the CSFFA Board of Directors as a member of the Board. He/she will be the Jury Chair and will be the only continuing member of the Jury and will have a term limited to five (5) years, renewable.

The Chair's responsibilities include recruiting the other members of the Jury, distributing the nominations among the Jury, and managing the vote as well as all the other housekeeping duties related to the Hall of Fame.

There shall be two new inductees to the Hall of Fame each year. In the first year all those previously awarded Lifetime Achievement Awards in the past shall be added to the Hall of Fame.

The Hall of Fame Trophy is a Sculpture with the names of the inductees. It isn't given out, but instead will travel from Convention to Convention on display.

The Inductees receive a plaque with the image of the Trophy etched on it.

**The (current) 2016 CSFFA Hall of Fame Jury:**

Clint Budd (CSFFA Board Appointee/ Chair)  
Brian Hades  
Karl Johanson  
Cathy Palmer-Lister  
Yvonne Penney

**The (past) 2015 CSFFA Hall of Fame Jury:**

Clint Budd (CSFFA Board Appointee/ Chair)  
Rick LeBlanc  
Nina Munteneau  
Robert Runté  
Chris Szego

**The (past) 2014 CSFFA Hall of Fame Jury:**

Clint Budd (CSFFA Board Appointee/ Chair)  
Diane Walton  
Lorna Toolis  
Robert J. Sawyer  
Steve Fahnstalk

**THE WINNERS OF THE 2015 AURORA AWARDS**

The awards were presented at SFCOntario 6 / Canvention 35 on the weekend of November 20-22, 2015.

**BEST NOVEL – ENGLISH**

**Winner:** “A Play of Shadow” by *Julie E. Czerneda*, DAW Books  
“Echopraxia” by *Peter Watts*, Tor Books  
“The Future Falls” by *Tanya Huff*, DAW Books  
“My Real Children” by *Jo Walton*, Tor Books  
“The Peripheral” by *William Gibson*, Penguin Books

**BEST YOUNG ADULT NOVEL – ENGLISH – TIE**

**Winner:** “Lockstep” by *Karl Schroeder*, Tor Books  
**Winner:** “Out of This World” by *Charles de Lint*, Razorbill Canada  
“Mabel the Lovelorn Dwarf” by *Sherry Peters*, Dwarvenamazon  
“Rain” by *Amanda Sun*, Harlequin TEEN  
“Twist of the Blade” by *Edward Willett*, Coteau Books  
“Sea of Shadows” by *Kelley Armstrong*, Doubleday Canada  
“The Voices in Between” by *Charlene Challenger*, Tightrope Books



### **BEST SHORT FICTION – ENGLISH**

**Winner:** “Crimson Sky” by *Eric Choi*, Analog, July/August

“Jelly and the D-Machine” by *Suzanne Church*, Elements: A Collection of Speculative Fiction, EDGE

“Mecha-Jesus” by *Derwin Mak*, Wrestling With Gods: Tesseract Eighteen, EDGE

“No Sweeter Art” by *Tony Pi*, Beneath Ceaseless Skies #155, September 4, 2014

“Soul-Hungry” by *Suzanne Church*, Elements: A Collection of Speculative Fiction, EDGE

### **BEST POEM/SONG – ENGLISH**

**Winner:** “A Hex, With Bees” by *Tony Pi*, Wrestling With Gods: Tesseract Eighteen, EDGE

“Aversions” by *Helen Marshall*, Goblin Fruit, October

“The Machine” by *David Clink*, Wrestling With Gods: Tesseract Eighteen, EDGE

“The New Ways” by *Amal El-Mohtar*, Uncanny Magazine, November

“The Perfect Library” by *David Clink*, If the World were to Stop Spinning (Chapbook)

### **BEST GRAPHIC NOVEL – ENGLISH**

**Winner:** “It Never Rains” by *Kari Maaren*, Webcomic

“Cassie & Tonk” by *Justin Currie* and *GMB Chomichuk*, Chasing Artwork

“Raygun Gothic” Vol. 2 by *GMB Chomichuk*, Alchemical Press

“Treadwell” by *Dominic Bercier*, Mirror Comics

“Trillium” by *Jeff Lemire*, DC Comics-Vertigo

### **BEST RELATED WORK – ENGLISH**

**Winner:** “On Spec” published by the Copper Pig Writers’ Society

“Elements: A Collection of Speculative Fiction” by *Suzanne Church*, EDGE

“Gifts for the One Who Comes After” by *Helen Marshall*, CZP

“Lackington’s Magazine” edited by *Ranylt Richildis*

“Strange Bedfellows” edited by *Hayden Trenholm*, Bundoran Press

### **BEST ARTIST**

**Winner:** *Dan O’Driscoll*, covers for Bundoran Press and On Spec magazine

*James Beveridge*, cover for Tantamount and Out Dweller

*Erik Mohr*, cover for The Door in the Mountain and ChiZine Publications

*Derek Newman-Stille*, cover for Elephants and Omnibuses

*Lynne Taylor Fahnestalk & Steve Fahnestalk*, “Walking on the Moon”, cover for On Spec, No. 95 (Vol. 25 No. 4)

### **BEST FAN PUBLICATION**

**Winner:** “Speculating Canada” edited by *Derek Newman-Stille*

“Broken Toys” edited by *Tara Wayne*

“Ecdysis” edited by *Jonathan Crowe*

“Pubnites & Other Events” edited by *Yvonne Penney*

“Space Cadet” edited by *R. Graeme Cameron*

### **BEST FAN MUSIC**

**Winner:** *Kari Maaren*, YouTube Channel

*Brooke Abbey*, Weirdness from 2014, Bandcamp

Copy Red Leader, Crossing the Streams CD, The Pond Studio

Debs & Errol (*Deborah Linden* and *Errol Elumir*), OVFF Concert (Ohio Valley Filk Fest)

*Kari Maaren*, YouTube Channel

Stone Dragons, Dream of Flying CD, Stone Dragon Studios

## **BEST FAN ORGANIZATIONAL**

**Winner:** *Sandra Kasturi*, Chair, Chiaroscuro Reading Series: Toronto

*Derek Künsken*, *Farrell McGovern*, *Caycee Price* and *Elizabeth Buchan-Kimmerly*, Executive, Can\*Con 2014, Ottawa

*Randy McCharles*, Chair, When Words Collide, Calgary

*Matt Moore*, *Marie Bilodeau* and *Nicole Lavigne*, Co-chairs, Chiaroscuro Reading Series: Ottawa

*Alana Otis-Wood* and *Paul Roberts*, Co-chairs, Ad Astra Convention, Toronto

## **BEST FAN RELATED WORK**

**Winner:** *Derek Newman-Stille*, Speculating, Canada on Trent Radio 92.7 FM

*Richard Graeme Cameron*, weekly column in Amazing Stories Magazine

*Steve Fahnestalk*, weekly column in Amazing Stories Magazine

*Kevin B. Madison*, Thunder Road Trip

*Derek Newman-Stille*, Speculating, Canada on Trent Radio 92.7 FM

*Lloyd Penney*, fan writing for fanzines and e-zines

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## **UNOFFICIAL SECTION – BLAME THE EDITOR!**

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## **PRODOM NEWS ITEMS**

### **BIZARRE BAZAAR: THE DREAMQUEST OF ASPIRING AUTHORS**

**AE - THE CANADIAN SCIENCE FICTION REVIEW** – (Canadian: SF, new content every Monday.)

STATUS – Exclusively SF Stories. Currently **OPEN** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**ANALOG SCIENCE FICTION AND FACT MAGAZINE** – (American: Hard Science Fiction)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**ANDROMEDA SPACEWAYS INFLIGHT MAGAZINE** – (Australian: SF&F)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**APEX MAGAZINE** – (American: SF&F and Horror)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#) Submissions Guidelines – [Here](#)

**ASH-TREE PRESS** – (Canadian: Mostly Supernatural Fiction reprints, some original anthologies)

STATUS – Apparently **CLOSED** to submissions. But maybe someday ...

Home Page – [Find here](#) Submission Guidelines – N/A

**ASIMOV'S SCIENCE FICTION MAGAZINE** – (American: “Character oriented” SF&F)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

**ATOMIC FEZ PUBLISHING** – (Canadian: Eclectic, Genre-Busting Books)

STATUS – Currently **CLOSED** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

**BENEATH CEASELESS SKIES MAGAZINE** – (American: Literary Adventure Fantasy)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

**BETWIXT MAGAZINE** – (Speculative Fiction & Fantasy)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** 1<sup>st</sup> April 2016.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

**BLACK STATIC MAGAZINE** – (British: Horror and Dark Fantasy)

STATUS – Currently **OPEN** to fiction and art. **CLOSED** to non-fiction articles.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

**BLACK TREACLE MAGAZINE** – (Canadian: Horror, Dark Fantasy, & SpecFic)

STATUS – Currently **OPEN** to submissions as of January 2016.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**BUNDORAN PRESS** – (Canadian: Quality Science Fiction Novels and Anthologies)

STATUS – Currently **CLOSED** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**CEMETERY DANCE MAGAZINE** – (American: Horror, Dark Mystery & Suspense)

STATUS – Currently **CLOSED** to story submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**CHIZINE PUBLICATIONS** – (Canadian: Edgy SF&F & Horror)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** 1<sup>st</sup> August, 2016.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**CLARKESWORLD MAGAZINE** – (American: SF&F)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**COLORED LENS MAGAZINE** – (Online Speculative Fiction Quarterly)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)    Submissions Guidelines – [Here](#)

**CROSSED GENRES MAGAZINE** – (American: “Progressive SpecFic”)

STATUS – Now **DEFUNCT**. December issue was last.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**DAILY SCIENCE FICTION MAGAZINE** – (American: Flash SF&F)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**DESPUMATION MAGAZINE** – (American: Heavy Metal/Horror)

STATUS – Currently **OPEN** to stories based on Heavy Metal songs.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**EDGE SCIENCE FICTION & FANTASY PUBLISHING** – (Canadian: SF&F)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**FANTASY MAGAZINE** – (American. Exclusively Fantasy)

STATUS – Merged with LIGHTSPEED Magazine. Submit to LIGHTSPEED.

Home Page – [Find here](#)    Submission Guidelines – See LIGHTSPEED Magazine.

**FANTASY AND SCIENCE FICTION MAGAZINE** – (American: SF&F “Character driven”)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**FANTASY SCROLL MAGAZINE** – (American: SF&F, Horror & Paranormal)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**FICTION VORTEX MAGAZINE** – (SF&F & Horror – weekly serials & quarterly magazine)

STATUS – Currently **OPEN** only to “serial box” story submissions.

Home Page – [Find Here](#)    Submission Guidelines – [Here](#)

**FIVE RIVERS PUBLISHING** – (Canadian: SF&F Novels)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** in 2017.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**GALAXY'S EDGE MAGAZINE** – (SF)

STATUS – Permanently **CLOSED** to unsolicited manuscripts.

Home Page – [Find here](#)    Submissions Guidelines – By invitation only.

**GOBLIN FRUIT MAGAZINE** – (American: “Fantastical” Poems)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** April 9<sup>th</sup> to June 1<sup>st</sup>, 2016

Home Page – [Find Here](#)    Submissions Guidelines – [Here](#)

**IDEOMANCER MAGAZINE** – (American: Edgy SpecFic Stories & Poems)

STATUS – Currently **CLOSED** to submissions.

Home Page – [Find here](#)    Submissions Guidelines – [Here](#)

**INNSMOUTH FREE PRESS** – (Canadian: Dark SF & Lovecraftian SF)

STATUS – Currently **CLOSED** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**INTERGALACTIC MEDICINE SHOW** – (“Sci-Fi stories any length”)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**INTERZONE SCIENCE FICTION AND FANTASY MAGAZINE** – (British: SF&F)

STATUS – Currently **OPEN** to fiction submissions. **CLOSED** to non-fiction.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**KASMA SCIENCE FICTION MAGAZINE** – (Canadian: SpecFic)

STATUS – Currently **OPEN** to submissions. Publishes one story per month.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**LACKINGTON’S MAGAZINE** – (Canadian: Literary SpecFic)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** May 10<sup>th</sup>, 2016.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**LIGHTSPEED MAGAZINE** – (American: SF&F)

STATUS – Currently **CLOSED** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**LIMINALITY: SPECULATIVE POETRY MAGAZINE**

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** April 1<sup>st</sup> to May 31<sup>st</sup>, 2016.

Home Page – [Find here](#)    Submissions Guidelines – [Here](#)

**MARTIAN MIGRAINE PRESS** --- (Canadian: Mostly erotic Lovecraftian Fiction)

STATUS – Currently **OPEN** to submissions for NECRONOMICUM Magazine of Weird Erotica.

Home page – [Find here](#)    Submissions Guidelines – [Here](#)

**MIRROR WORLD PUBLISHING** – (Canadian: SF&F Romance/Adventure)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** in Fall of 2016.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**MORPHEUS TALES MAGAZINE** – (British: Dark, edgy Horror – non-paying market)

STATUS – Currently **CLOSED** to all submissions except special “Taboo” issue **OPEN** to May 1<sup>st</sup>, 2016.

Home Page – [Find here](#)    Submissions Guidelines – [Here](#)

**MYTHIC DELERIUUM MAGAZINE** – (Hard to classify SF&F fiction & Poems)

STATUS – Currently **CLOSED** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**NEO-OPSIS SCIENCE FICTION MAGAZINE** – (Canadian: “Realistic” SF&F)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** January 15<sup>th</sup> to February 15<sup>th</sup>, 2017.

Home Page – [Find here](#)    Submissions Guidelines – [Here](#)

**NIGHTMARE MAGAZINE** – (Horror and Dark Fantasy)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** sometime in Spring 2016.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**ON SPEC MAGAZINE** – (Canadian: Fantastic SF&F)

STATUS – Currently **CLOSED** to Story submissions. Currently **OPEN** to poetry and art.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**POLAR BOREALIS** – (Canadian: SF&F Short Stories & Poems)

STATUS – Currently **OPEN** to Submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**POSTSCRIPTS TO DARKNESS** – (Canadian: Dark, Weird Fiction Anthology Series)

STATUS – Currently **CLOSED** to unsolicited submissions.

Home Page – [Find here](#)    Submission Guidelines – By invitation only.

**PULP LITERATURE MAGAZINE** – (Canadian: Dark, All genre “Pulp” Fiction)

STATUS – Currently **CLOSED** to Story & Poetry Submissions. Poetry contest **OPEN** to April 15.

Home Page – [Find Here](#)    Submissions Guidelines – [Here](#)



**SANITARIUM MAGAZINE** – (American: Horror and Dark Verse)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)      Submission Guidelines – [Here](#)

**SCI PHI JOURNAL** – (“Philosophical” SF Stories)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)      Submission Guidelines – [Here](#)

**SHATTERED PRISM** – (SpecFic)

STATUS – Possibly still **OPEN** to submissions for May issue.

Home Page – [Find here](#)      Submission Guidelines – [Here](#)

**SHIMMER MAGAZINE** – (“Unusual & beautifully written SpecFic”)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)      Submission Guidelines – [Here](#)

**SHOCK TOTEM MAGAZINE** – (Tales of the Macabre & Twisted)

STATUS – Currently **OPEN** to Novel/Novella submissions. **CLOSED** to Magazine submissions.

Home Page – [Find here](#)      Submissions Guidelines – [Here](#)

**SHORELINE OF INFINITY MAGAZINE** – (Scottish: SF&F—non-paying market)

STATUS – Currently **OPEN** to submissions

Home Page – [Find here](#)      Submissions Guidelines – [Here](#)

**STRANGE HORIZONS MAGAZINE** – (SpecFic, reviews, essays, interviews, poetry)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)      Submission Guidelines – [Here](#)

**SUB-Q MAGAZINE** – (Interactive SF&F, Horror, Mystery, & Mashup)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#)      Submission Guidelines – [Here](#)

**TARTARUS PRESS** – (British: Literary Strange/Supernatural Novels & Anthologies)

STATUS – Currently **OPEN** to submissions.

Home page – [Find here](#)      Submission Guidelines – [Here](#)

**TERRAFORM MAGAZINE** – (Short “Future Fiction” Stories)

STATUS – Currently **OPEN** to submissions

Home Page – [Find here](#)      Submission Guidelines – [Here](#)

**THIRD PERSON PRESS** – (Canadian: Speculative Fiction)

STATUS – Currently **OPEN** to Novel excerpt submissions. **CLOSED** to short story submissions.

Home Page – [Find here](#)      Submission Guidelines – [Here](#)

**THREE-LOBE BURNING EYE MAGAZINE** – (Horror & Dark Fantasy Speculative Fiction)

STATUS – Currently **OPEN** to submissions.

Home page – [Find here](#)      Submission Guidelines – [Here](#)

**TOR PUBLISHING** – (American: SF&F and Horror)

STATUS – Currently **CLOSED** to submissions.

Home page – [Find here](#)      Submission Guidelines – [Here](#)

**TYCHE BOOKS** – (Canadian: SF&F Novels & Anthologies)

STATUS – Currently **CLOSED** to submissions.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**UNCANNY MAGAZINE** – (“Passionate” SF&F Fiction & Poetry)

STATUS – Currently **CLOSED** to Story submissions. **OPEN** to Poetry submissions to April 15, 2016.

Home Page – [Find here](#)    Submissions Guidelines – [Here](#)

**WEIRDBOOK MAGAZINE** – (Weird Fantasy)

STATUS – Currently **CLOSED** to submissions. Will possibly **RE-OPEN** late 2016.

Home Page – [Find here](#)    Submission Guidelines – [Here](#)

**WORMWOOD JOURNAL** – (British: Non-Fiction Essays/Articles Decadent/Supernatural Lit)

STATUS – Currently **OPEN** to submissions

Home Page – Same as: Submission Guidelines – [Here](#)

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## COLOPHON

**Auroran Lights** Issue # 18, March 2016, Volume 5 #1, Whole number 18, is the official E-zine of the Canadian Science Fiction and Fantasy Association, a federally registered non-profit society with the general mandate of promoting Canadian Science Fiction & Fantasy and the specific focus of sponsoring the annual Convention and Prix Aurora Awards.

### CURRENT EXECUTIVE OF CSFFA

#### The Board of Directors (Officers)

**President:** *Clint Budd* (British Columbia)

**Vice-President:** *Jean-Louis Trudel* (Québec) Boréal Liaison.

**Secretary:** *Murray Moore* (Ontario)

**Treasurer:** *Lynda Williams* (British Columbia)

#### The Board of Directors (Directors)

*Clint Budd* (British Columbia) Hall of Fame Jury.

*R. Graeme Cameron* (British Columbia) Chair Archive Committee & Editor of Auroran Lights Newsletter.

*Ron Friedman* (Alberta) Chair Voter’s package.

*Clifford Samuels* (Alberta) Aurora awards administrator, Past CSFFA President

## 2016 CSFFA Hall of Fame Jury

**Clint Budd** (Chair)  
**Brian Hades**  
**Karl Johanson**  
**Cathy Palmer-Lister**  
**Yvonne Penney**

### Archive Committee

*R. Graeme Cameron* (Chair), *Murray Moore*, *Lloyd Penney*, *Garth Spencer*, & *Taral Wayne*.

## INFORMATION:

For most complete and latest info go to: < [Aurora Awards](#) >

### What is CSFFA?

CSFFA is a federally incorporated non-profit society which exists to promote quality Canadian speculative fiction and the fan activity that surrounds it.

### Who can join CSFFA?

Membership in CSFFA costs \$10 per calendar year and entitles members to both nominate and vote. Membership is open to all Canadians, whether citizens or Permanent Residents, and whether living in Canada or abroad.

**Note:** Easiest way to join is to attend Convention and/or register at: < [Aurora Awards](#) >

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**Don't forget to explore your fannish heritage!** Check out < [Cd. SF Zine Archive](#) > to browse numerous Canadian fanzines from 1937 to the present (including a complete run of Auroran Lights), peruse the Canadian Fancyclopedia for fannish legends & lore, and find out the history of Canada's SF clubs and organizations.

And be sure to visit my new website devoted to  
OBIR (Occasional Biased and Ignorant Review) Magazine  
At < [OBIR Magazine](#) >

And click on [Polar Borealis Magazine](#)  
To see my new paying market SF&F Fiction Magazine.

Also many thanks to Bill Burns at < [efanzines](#) > for hosting AL as well.

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**Note:** Anyone (even non-members) may submit information, short articles and mini-essays of 500 words or less, letters of comment, art fillos and/or cover art to the Editor at < [The Graeme](#) >